

A Collection of Aesthetic 1s and 0s

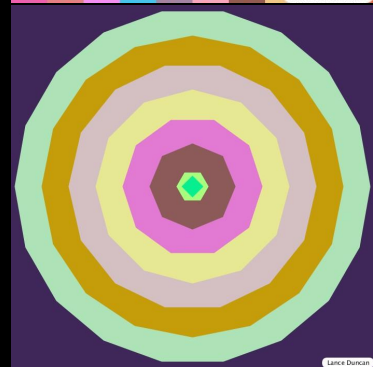
COSC 105: Introduction to Computing and the Arts

December 6th, 2021

Lance Duncan



In this presentation I will present a collection of works from this semester. I will feature works from the following units: lettering, pointillism, pop art, optical illusions, fractals, regular polygons, and 3D objects. I see Intro to Computing and the Arts as a way to express myself creatively while pushing the boundaries of what I can do though code.





Control The Controllables

Lance Duncan

"A FEW WORDS TO LIVE BY"
Lettering

"PIECES OF THE ARTIST"

Pointillism





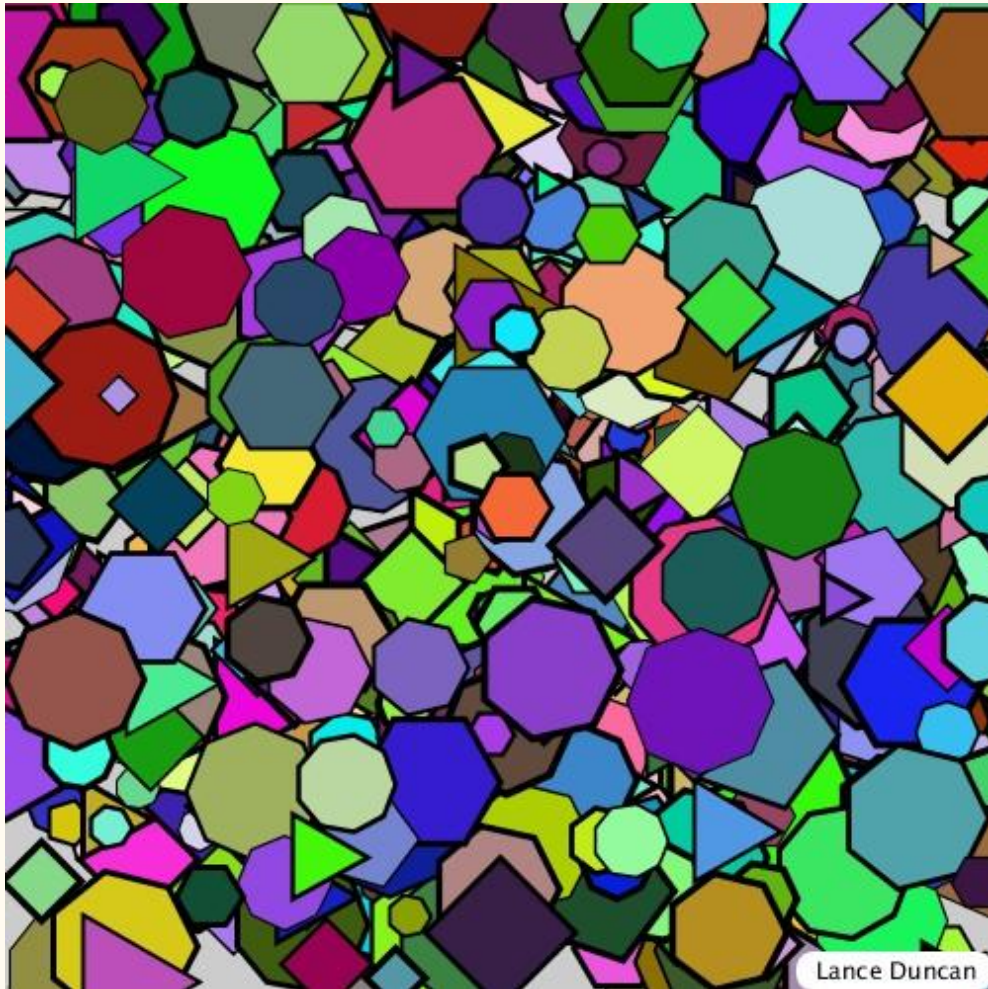
"PEPPY PUMPKIN PATCH"

Pop Art

"VIBRANT VARIATIONS"

Image

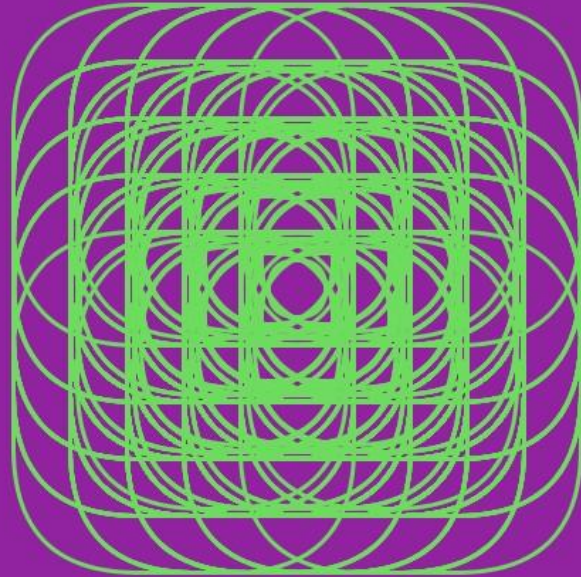


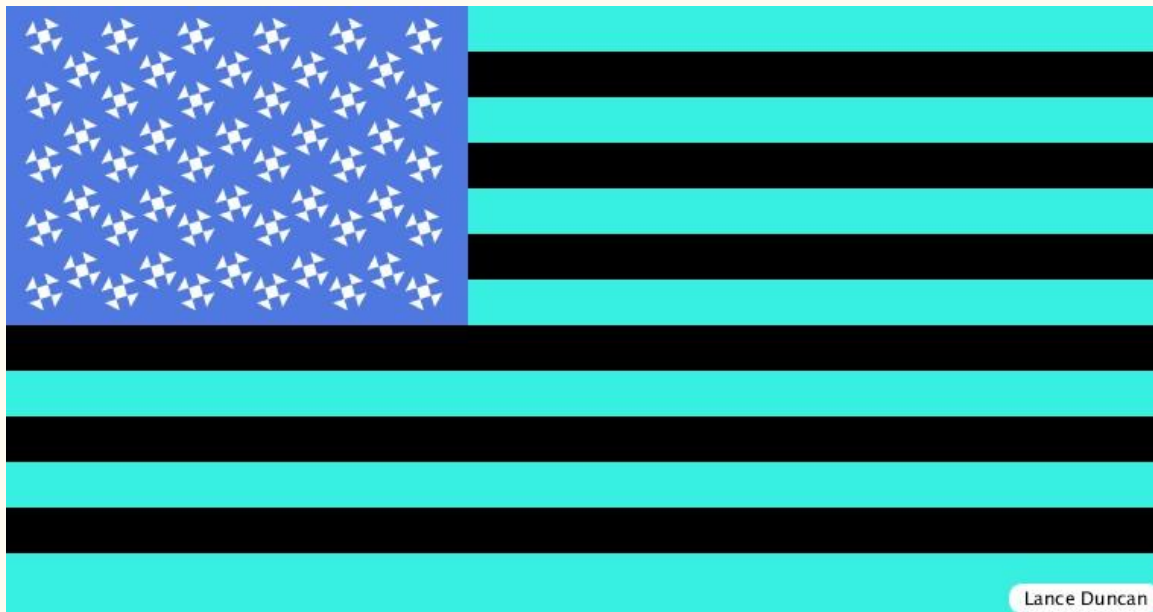


"STACK IT" Optical Illusions

"NEBULA"

Fractals



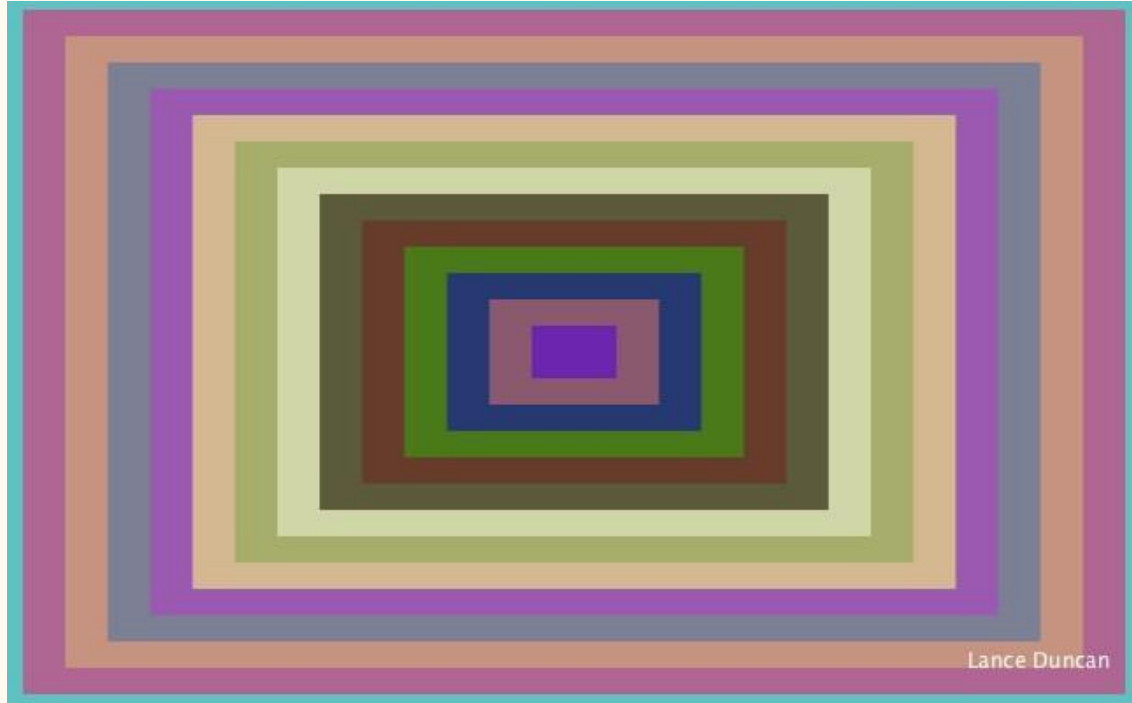


"A NEW NATION"
Regular Polygons

Lance Duncan

"INNER BEAST"
Pointillism Inspired
from the Smith
Collection





"LAYER BY LAYER"
Inspired from the
Mead Collection

"ROVER"

3D Object

