In this presentation I will present a collection of works from this semester. I will feature works from the following units: lettering, pointillism, pop art, optical illusions, fractals, regular polygons, and 3D objects. I see Intro to Computing and the Arts as a way to express myself creatively while pushing the boundaries of what I can do though code.
Control The Controllables

“A Few Words to Live By”
Lettering
“Pieces of the Artist”
Pointillism
“Peppy Pumpkin Patch”
Pop Art
“Vibrant Variations”

Image
“Stack It”
Optical Illusions
“Nebula”
Fractals
"A New Nation"

Regular Polygons
“INNER BEAST”
Pointillism Inspired
from the Smith Collection
"Layer By Layer"
Inspired from the Mead Collection
“ROVER”
3D Object