Art is the expression of the otherwise inexpressible. It is the creation of an experience of the senses--whether that be visual, audio, or other--that can be shared with the world.
“LETTERING”

Art...

Techniques: for loops, gradients
This impressionist style piece is created using a pixel art image.

Techniques: pixel editing
“POP ART”

Mammoths 3021

Created using a custom recolor program.

Techniques: pixel editing, mouseClick
"MY PHOTO"

Looking Fly

This hawk was sitting near the Science Center, but now he’s on a rainbow planet.

Techniques: pixel editing/setting, HSB colors
Heat Waves

The inverted square in this piece feels like it’s above the dark red area.

Techniques: Sine waves, individual pixel editing
To me, this looks like a technicolor solar system with perfect fractal symmetry. Watch for when they all line up!

Techniques: Fractals, Arrays (to make random colors consistent), Draw function
Having fun with a base program that generates regular polygons.

Techniques: MouseX interaction, basic trig
"Smith Inspired"

**Digital Damascus Gate**

Based on *Damascus Gate, Stretch Variation III*, 1970 by Frank Stella (b. 1936)

Techniques: Custom polygons, Color Picker tool
"MEAD INSPIRED"

Sides of the Story

Inspired by the book of Albers’ color studies in the Mead. The images are identical except for the red rectangle.

Techniques: color, quad, rect
"YOUR 3D OBJECT"

Ourglass

Because it's an hourglass, and a group project.

Techniques: 3D shapes

Pictured with Windows 3D Viewer

It's interactive!